

Music development plan summary: Saint Augustine Webster Catholic Voluntary Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mrs Andrea Wardle
Name of school leadership team member with responsibility for music (if different)	Mr Robert Dickinson
Name of local music hub	Humber Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This detailed summary explains how our school delivers high-quality music education across three key areas: curriculum music, co-curricular provision, and musical experiences. It also outlines specific plans for development and enrichment.

Part A: Curriculum music

At St Augustine Webster, our music curriculum is based on the Charanga music scheme, delivering structured and progressive learning for all pupils in Key Stages 1 and 2. Music is timetabled for at least one hour per week throughout the entire academic year. Our teachers are continuously supported through professional development provided both internally and via partnerships with our local music hub.

Whole-Class Ensemble Teaching (WCET) forms an integral part of the curriculum, with pupils learning instruments such as the ukulele, recorder, and various percussion instruments. Lessons are interactive, engaging, and designed to build on musical knowledge sequentially. Additionally, we employ a qualified music teacher who provides peripatetic instrumental tuition, enhancing individual skill development in instruments including piano, guitar, drums, brass, and woodwind

Part B: Co-curricular music

Our extensive co-curricular music provision ensures that pupils can explore their musical interests beyond the formal curriculum. We offer one-to-one and small-group instrumental lessons conducted by our specialist peripatetic music teacher. Instruments

offered include piano, guitar, drums, brass, and woodwind. Tuition fees are subsidised for eligible pupils, ensuring equitable access to these opportunities.

Our popular Musical Theatre Club encourages creativity, teamwork, and confidence, providing regular opportunities for pupils to rehearse and perform. Pupils in this club receive expert coaching in singing, acting, and stagecraft, enhancing their personal development and creative expression.

The school choir, open to pupils from Year 3 upwards, participates actively in local and community events, church services, and notable larger-scale choir events such as the annual Young Voices concert, enabling pupils to experience performing alongside thousands of peers in professional venues.

Part C: Musical experiences

We ensure all pupils engage in diverse musical experiences each academic year. Every child takes part in at least one performance annually, either as a performer or as an audience member. This participation not only enriches their educational journey but also builds confidence, teamwork, and appreciation for live performance.

Each pupil has the opportunity to attend professional live music performances to enhance their cultural awareness and inspire their musical interests. Regular singing assemblies, concerts, and seasonal performances (e.g., Christmas plays, summer concerts) provide multiple opportunities for pupils to showcase their talents, build confidence, and foster an appreciation of music as a vital cultural practice.

In the future

Moving forward, we aim to enhance our music education further by:

- Expanding our Musical Theatre Club offerings to accommodate more pupils.
- Increasing our participation in choir events both locally and nationally.
- Further integrating music within Collective Worship to reflect our school's ethos and deepen pupils' spiritual development through music.
- Strengthening collaboration with our local music hub and other external music organisations.